





ESTIMATE PROPOSAL FOR FAHLGREN MORTINE / BRADENTON GULF ISLANDS

Video Production (10x:30 Web Videos w/:15 cut-downs)



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OUR PROCESS

Estimates

- 1. SOW Define what the estimate includes.
- 2. Define crew/ lighting/ any special equipment that was budgeted for, locations, talent, etc.

Pre Production

- 1. Producer reviews the estimate as soon as we're awarded the job
- 2. Set up a kick-off call:
- -Discuss shoot details
- -Determine if there are any special needs: parking/ security, etc.
- -Discuss final delivery date/ event driven or media driven
- -Determine final shoot days
- -Discuss talent specs
- -Put hold on calendar
- -Schedule scout if needed
- -Get all contact information
- -Open Basecamp and invite key people to collaborate
- 3. Prepare a work-back schedule through to post and final delivery
- -Schedule edit on Video production calendar and invite the editor
- -If possible, schedule audio do that as well
- 4. Assign creative:
- -Script
- -Directors shot list / break down
- -Prop & Wardrobe list
- 5. Casting:
- -Get casting talent specs and a schedule
- -Post head sheets/ auditions/ or current photos
- -Once talent is selected and approved, get all sizes and contact information
- 6. Crew Shoot

Shoot

- 1. Prepare shot list and schedule
- 2. Prepare shoot book:
- -Contact list
- -Scripts
- -Locations and any scout images
- -Talent and any headshot images
- -Wardrobe spec sheet/ prop list
- -Maps, and or addresses to locations
- -Call sheets
- -Vendors
- -Work-back schedules and edit team
- 3. Fill out call sheets and distribute to all, including to talent
- 4. Assign wardrobe and or prop purchase if needed, or producer handles
- 5. Order food, stock crafts
- 6. Make sure chairs/ tables, trash bags and other client service items are on truck
- 7. Charge all batteries (DP)
- 8. Prep camera (DP)

Post Production

- Fill-out shoot details and shoot notes for editor
- 2. Turn over all storyboards, shoot notes
- 3. Set up call if needed w/ editor and client
- 4. Insure editor has all assets
- 5. Schedule VO record and audio post
- 6. Client sign off on all and picture is locked
- 7. Finalize project, color grade, audio post and mix, prepare final deliverables
- 8. Deliver project/ Archive
- 9. Close out billing



PRICING PROPOSAL - GOLD Package (Shoot & Post) Bradenton Gulf Islands

2 Days of Filming - Bradenton FL

Scope of Work/Deliverables:

Shoot and Post for:

10x:30 Videos each w/ 1x:15 Cut-down

Includes FREE: 60 Behind-The-Scenes Video

Studio Center will Provide:

Production:

- Director/DP & Producer
- Grip
- Drone Operator/Drone
- Grip & Lighting Package
- 4K Camera & Lens Package
- Craft Services
- Media Management / Hard Drives

Client will Provide:

- Scripting/Creative & Overall Direction
- Logos/art in Vector format
- Editorial Guidance
- Access to all Locations

Post Production:

- Video Edit for: 10x Videos (:30 each) + 1x:15 cut-down for each video
- 2d Graphics for titles, lower thirds & end card
- Audio Mix & Stock Music / SFX Pkg (usage non-broadcast including web buyout)
- Footage Archival
- Link to downloadable deliverables in 1080p

Production Cost = \$31,964

INCLUDES CLIENT DISCOUNT



PRICING PROPOSAL - Silver Package (Shoot Only) Bradenton Gulf Islands

2 Days of Filming - Bradenton FL

Scope of Work/Deliverables:

Shoot for:

Capture B-Roll for Web Videos

Studio Center will Provide:

Production:

- Director/DP & Producer
- Grip
- Drone Operator/Drone
- Grip & Lighting Package
- 4K Camera & Lens Package
- Craft Services
- Media Management / Hard Drives

Client will Provide:

- Scripting/Creative & Overall Direction
- Access to all Locations for filming

Production Cost = \$15,840

INCLUDES CLIENT DISCOUNT



PRICING SUMMARY

Estimate valid for 10 days from 10/22/24

Gold TV Production:	\$ 31,964
Silver TV Production:	\$ 15,840
Includes Client Discount	
Package Chosen:	
Thank you for the opportunity to	submit a proposal. We look forward to working with you!
Accepted by:	
Client	 Date
Studio Center	Date
50% denosit is due at the time of	kick-off and halance upon completion



THANK YOU!

Point of Contact:

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