

CARDONE CAPITAL/ PRICING PROPOSAL / FACILITY TOUR VIDEO
JUNE 24, 2024



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## **OUR PROCESS**

#### **Estimates**

- 1. SOW Define what the estimate includes.
- 2. Define crew/ lighting/ any special equipment that was budgeted for, locations, talent, etc.

### **Pre Production**

- 1. Producer reviews the estimate as soon as we're awarded the job
- 2. Set up a kick-off call:
- -Discuss shoot details
- -Determine if there are any special needs: parking/ security, etc.
- -Discuss final delivery date/ event driven or media driven
- -Determine final shoot days
- -Discuss talent specs
- -Put hold on calendar
- -Schedule scout if needed
- -Get all contact information
- -Open Basecamp and invite key people to collaborate
- 3. Prepare a work-back schedule through to post and final delivery
- -Schedule edit on Video production calendar and invite the editor
- -If possible, schedule audio do that as well
- 4. Assign creative:
- -Script
- -Directors shot list / break down
- -Prop & Wardrobe list
- 5. Casting:
- -Get casting talent specs and a schedule
- -Post head sheets/ auditions/ or current photos
- -Once talent is selected and approved, get all sizes and contact information
- 6. Crew Shoot

#### Shoot

- 1. Prepare shot list and schedule
- 2. Prepare shoot book:
- -Contact list
- -Scripts
- -Locations and any scout images
- -Talent and any headshot images
- -Wardrobe spec sheet/ prop list
- -Maps, and or addresses to locations
- -Call sheets
- -Vendors
- -Work-back schedules and edit team
- 3. Fill out call sheets and distribute to all, including to talent
- 4. Assign wardrobe and or prop purchase if needed, or producer handles
- 5. Order food, stock crafts
- 6. Make sure chairs/ tables, trash bags and other client service items are on truck
- 7. Charge all batteries (DP)
- 8. Prep camera (DP)

### **Post Production**

- Fill-out shoot details and shoot notes for editor
- 2. Turn over all storyboards, shoot notes
- 3. Set up call if needed w/ editor and client
- 4. Insure editor has all assets
- 5. Schedule VO record and audio post
- 6. Client sign off on all and picture is locked
- 7. Finalize project, color grade, audio post and mix, prepare final deliverables
- 8. Deliver project/ Archive
- 9. Close out billing



## **PRICING PROPOSAL**

# Cardone Capital Facility Tour Shoot & Post

## Scope of Work/Deliverables:

Shoot and Post with VO for: 10x up to :90 secs

10 Day Shoot in Various Locations in FL

## **Studio Center will Provide:**

### Pre Production:

- Creative Services and Script Writing
- Producer/Project Manager
- SC Staff Travel

## Production:

- Grip and Lighting package
- 4K Camera Package
- Director/DP Producer
- Drone Operator/Grip
- Media Management/ Hard Drives
- Craft Services
- Grip Truck

### Post Production:

- Video Edit for: 10x up to :90 sec
- 2D Graphic hours
- Audio Mix & Music Library
- Music sfx package usage: Web Buyout
- VO Usage: Web Buyout
- Project Archival
- Link to downloadable deliverables in 1080p

### **Client will Provide:**

- Script Direction
- Creative
- Editorial Guidance
- Access to all Locations for filming
- Crew parking, staging area for gear & Lunch
- Logos/art in Vector format

**Production Cost = \$122, 953.00** 



## **PRICING PROPOSAL**

# Cardone Capital Facility Tour Shoot & Post

## Scope of Work/Deliverables:

Shoot & Post Production for: 10x up to :90 secs 10 Day Shoot in FL & TX

## **Studio Center will Provide:**

## Pre Production:

- Creative Services and Script Writing
- Producer/Project Manager
- SC Staff Travel

### Production:

- Grip and Lighting package
- 4K Camera Package
- Director/DP Producer
- Drone Operator/Grip
- Media Management/ Hard Drives
- Craft Services
- Grip Truck

### Post Production:

- Video Edit for: 10x up to :90 sec
- 2D Graphic hours
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## **Client will Provide:**

- Script Direction
- Creative
- Editorial Guidance
- Access to all Locations for filming
- Crew parking, staging area for gear & Lunch
- Logos/art in Vector format

**Production Cost = \$102,883.00** 



# **PRICING SUMMARY**

Shoot & Post with VO:	\$122,953.00
Shoot & Post:	\$102,883.00
Thank you for the opport	unity to submit a proposal. We look forward to working with you!
Accepted by:	
Accepted by.	
Client	
Studio Center	Date
	a time of high off and halones when completion
Estimate valid for 60 day	e time of kick-off and balance upon completion. s from 06/24/2024.



# **THANK YOU!**

Point of Contact:

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VB | RVA | DC | NYC