



Hager Sharp - CDC Hear Her PSA Video Proposal

February 12, 2025

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OUR PROCESS

Estimates

1. SOW – Define what the estimate includes.
2. Define crew/ lighting/ any special equipment that was budgeted for, locations, talent, etc.

Pre Production

1. Producer reviews the estimate as soon as we're awarded the job
2. Set up a kick-off call:
 - Discuss shoot details
 - Determine if there are any special needs: parking/ security, etc.
 - Discuss final delivery date/ event driven or media driven
 - Determine final shoot days
 - Discuss talent specs
 - Put hold on calendar
 - Schedule scout if needed
 - Get all contact information
 - Open Basecamp and invite key people to collaborate
3. Prepare a work-back schedule – through to post and final delivery
 - Schedule edit on Video production calendar and invite the editor
 - If possible, schedule audio do that as well
4. Assign creative:
 - Script
 - Directors shot list / break down
 - Prop & Wardrobe list
5. Casting:
 - Get casting talent specs and a schedule
 - Post head sheets/ auditions/ or current photos
 - Once talent is selected and approved, get all sizes and contact information
6. Crew Shoot

Shoot

1. Prepare shot list and schedule
2. Prepare shoot book:
 - Contact list
 - Scripts
 - Locations and any scout images
 - Talent and any headshot images
 - Wardrobe spec sheet/ prop list
 - Maps, and or addresses to locations
 - Call sheets
 - Vendors
 - Work-back schedules and edit team
3. Fill out call sheets and distribute to all, including to talent
4. Assign wardrobe and or prop purchase if needed, or producer handles
5. Order food, stock crafts
6. Make sure chairs/ tables, trash bags and other client service items are on truck
7. Charge all batteries (DP)
8. Prep camera (DP)

Post Production

1. Fill-out shoot details and shoot notes for editor
2. Turn over all storyboards, shoot notes
3. Set up call if needed w/ editor and client
4. Insure editor has all assets
5. Schedule VO record and audio post
6. Client sign off on all and picture is locked
7. Finalize project, color grade, audio post and mix, prepare final deliverables
8. Deliver project/ Archive
9. Close out billing

PRICING PROPOSAL

CDC Hear Her PSA (Shoot & Post)

Scope of Work/Deliverables:

Shoot & Post Production:

1x :60 Video, :30 & :15 Cutdowns

1 Day Shoot in Washing DC

Studio Center will Provide:

Pre Production:

- Producer/Project Manager
- Casting Services
- Location Scout
- Location Fees

Post Production:

- Video Edit for: 1x:60, 1x:30 and 1x:15 cutdowns
- 2d Graphics for titles, lower thirds, and end card
- VO
- Music & SFX Library
- Audio Mix
- Project Archival
- Digital File Delivery
- File Release

Production:

- Grip & Lighting Package
- 4K Camera Package
- Director/ DP & Producer
- Grip, Hair & Makeup
- 13 On Camera Talent
- Props
- Craft Services
- Media Management

Client will Provide:

- Script Creative Direction
- Vector art for logos and graphics
- Editorial Guidance

Production Cost = \$85,355.00

PRICING SUMMARY

Total Cost: **\$85,355.00**

Thank you for the opportunity to submit a proposal. We look forward to working with you!

Accepted by:

Client

Date

Studio Center

Date

50% deposit is due at the time of kick-off, 25% after completion of Shoots, Final 25% upon receipt of deliverables.

Estimate valid for 60 days from 02/12/2025

THANK YOU!

Point of Contact:

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