



SKC COMMUNICATIONS / PRICING PROPOSAL / KANSAS CITY AIRPORT RFP
NOVEMBER 22, 2021

3 OUR PROCESS

4 PRICING PROPOSAL

5 PRICING SUMMARY

6 POINTS OF CONTACT

OUR PROCESS

Estimates

1. SOW – Define what the estimate includes.
2. Define crew/ lighting/ any special equipment that was budgeted for, locations, talent, etc.

Pre Production

1. Producer reviews the estimate as soon as we're awarded the job
2. Set up a kick-off call:
 - Discuss shoot details
 - Determine if there are any special needs: parking/ security, etc.
 - Discuss final delivery date/ event driven or media driven
 - Determine final shoot days
 - Discuss talent specs
 - Put hold on calendar
 - Schedule scout if needed
 - Get all contact information
 - Open Basecamp and invite key people to collaborate
3. Prepare a work-back schedule – through to post and final delivery
 - Schedule edit on Video production calendar and invite the editor
 - If possible, schedule audio do that as well
4. Assign creative:
 - Script
 - Directors shot list / break down
 - Prop & Wardrobe list
5. Casting:
 - Get casting talent specs and a schedule
 - Post head sheets/ auditions/ or current photos
 - Once talent is selected and approved, get all sizes and contact information
6. Crew Shoot

Shoot

1. Prepare shot list and schedule
2. Prepare shoot book:
 - Contact list
 - Scripts
 - Locations and any scout images
 - Talent and any headshot images
 - Wardrobe spec sheet/ prop list
 - Maps, and or addresses to locations
 - Call sheets
 - Vendors
 - Work-back schedules and edit team
3. Fill out call sheets and distribute to all, including to talent
4. Assign wardrobe and or prop purchase if needed, or producer handles
5. Order food, stock crafts
6. Make sure chairs/ tables, trash bags and other client service items are on truck
7. Charge all batteries (DP)
8. Prep camera (DP)

Post Production

1. Fill-out shoot details and shoot notes for editor
2. Turn over all storyboards, shoot notes
3. Set up call if needed w/ editor and client
4. Insure editor has all assets
5. Schedule VO record and audio post
6. Client sign off on all and picture is locked
7. Finalize project, color grade, audio post and mix, prepare final deliverables
8. Deliver project/ Archive
9. Close out billing

Fall 2021 Broadcast Commercial 2 Days of Filming in Kansas City

Scope of Work/Deliverables:

Shoot, Post and 2D Motion Graphics for:

2 X "Indefinite" Duration (estimated as 60 secs) - "Motion Background / Airport Branding"

2 X 30 sec - "Airport Branding Speciality Theme"

2 X 30 sec - "Airport Branding - Arrivals Information Kiosk"

Studio Center will Provide:

PRE-PRODUCTION:

Creative Services

Producer & DP Travel

PRODUCTION CREW:

- 2 Day Shoot in - **Kansas City**

- Small Grip and Lighting Package

- 4K Camera Package

- Director/DP & Producer

- Grip

POST-PRODUCTION:

Video / 2D Motion Graphics Edit for:

- 2 X "Indefinite" Duration (estimated as 60 secs) -
"Motion Background / Airport Branding"

- 2 X 30 sec - "Airport Branding Speciality Theme"

- 2 X 30 sec - "Airport Branding - Arrivals Information
Kiosk"

Audio Mix / SFX Sweetening

Project Archive

Digital File Delivery

Client to Provide:

Info on Video Formats

Info on Video Specs and Resolutions Needed

Editorial Guidance

Vector Art for Various Airlines

Production Cost: \$57,849.00

PRICING SUMMARY

Total Cost: \$57,849.00

Thank you for the opportunity to submit a proposal. We look forward to working with you!

Accepted by:

Client

Date

Studio Center

Date

50% deposit is due at the time of kick-off and balance upon completion.
Estimate valid for 30 days from 11/22/2021.

THANK YOU!

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