

NEXUS DIRECT / PRICING PROPOSAL / VIDEO PRODUCTION
MAY 13, 2021



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OUR PROCESS

Estimates

- 1. SOW Define what the estimate includes.
- 2. Define crew/ lighting/ any special equipment that was budgeted for, locations, talent, etc.

Pre Production

- 1. Producer reviews the estimate as soon as we're awarded the job
- 2. Set up a kick-off call:
- -Discuss shoot details
- -Determine if there are any special needs: parking/ security, etc.
- -Discuss final delivery date/ event driven or media driven
- -Determine final shoot days
- -Discuss talent specs
- -Put hold on calendar
- -Schedule scout if needed
- -Get all contact information
- -Open Basecamp and invite key people to collaborate
- 3. Prepare a work-back schedule through to post and final delivery
- -Schedule edit on Video production calendar and invite the editor
- -If possible, schedule audio do that as well
- 4. Assign creative:
- -Script
- -Directors shot list / break down
- -Prop & Wardrobe list
- 5. Casting:
- -Get casting talent specs and a schedule
- -Post head sheets/ auditions/ or current photos
- -Once talent is selected and approved, get all sizes and contact information
- 6. Crew Shoot

Shoot

- 1. Prepare shot list and schedule
- 2. Prepare shoot book:
- -Contact list
- -Scripts
- -Locations and any scout images
- -Talent and any headshot images
- -Wardrobe spec sheet/ prop list
- -Maps, and or addresses to locations
- -Call sheets
- -Vendors
- -Work-back schedules and edit team
- 3. Fill out call sheets and distribute to all, including to talent
- 4. Assign wardrobe and or prop purchase if needed, or producer handles
- 5. Order food, stock crafts
- 6. Make sure chairs/ tables, trash bags and other client service items are on truck
- 7. Charge all batteries (DP)
- 8. Prep camera (DP)

Post Production

- Fill-out shoot details and shoot notes for editor
- 2. Turn over all storyboards, shoot notes
- 3. Set up call if needed w/ editor and client
- 4. Insure editor has all assets
- 5. Schedule VO record and audio post
- 6. Client sign off on all and picture is locked
- 7. Finalize project, color grade, audio post and mix, prepare final deliverables
- 8. Deliver project/ Archive
- 9. Close out billing



PRICING PROPOSAL / MONTHLY PRODUCTION

Scope of Work/Deliverables:

Shoot and Post for One up to 5 min video with Full Production Crew Shoot and Post for Four up to :90 sec videos with Social Media Crew

Studio Center will Provide:

Pre Production:

- Creative Services & Script Writing
- Producer/Project Manager
- Casting Services
- Location Scout
- Location Fees

Production:

- 2 Day Shoot in studio/client location
- Grip and Lighting Package

Production Crew:

- 4K Camera Package
- Director/DP & Producer
- Audio, Grip, & Hair & Makeup
- Craft Services

Social Media Crew:

- Camera Operator
- Assistant

Still Photography

Media Management/Hard Drives

Post Production:

- Video Edit for: 1x up to 5 min video
- Additional video cut downs including: 4 x up to :90
- 2D Graphics Hours for titles, lower thirds and end card
- Voice Over
- Music & SFX Library USAGE:
- Audio Mix
- Project Archive
- Digital File Delivery
- Still Photo editing and delivery

Client will Provide:

- Scripting and Creative
- Vector art for logos and graphics
- Editorial Guidance
- Crew parking, staging area for gear and lunch
- Access to all locations for filming

Total Production Cost: \$39,563.00

New Client Discount: \$20,000.00

Total Monthly Cost: \$19,563.00

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PRICING SUMMARY

Total Duadwatian Coats	\$20.502.00
Total Production Cost:	\$39,563.00
New Client Discount:	\$20,000.00
Total Monthly Cost:	\$19,563.00
Thank you for the opportunity to s	ubmit a proposal. We look forward to working with you!
Accepted by:	
Client	 Date
Studio Center	 Date
Monthly due at beginning of each	month's kick off call/meeting
Estimate valid for 30 days from 5/	_



THANK YOU!

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