

Date: July 9, 2018

<b>Project Title</b>	Virginia Lottery Win A Spin		
<b>Client</b>	Barber Martin Agency		
<b>Contact Phone:</b>	Kim Moss - 757-622-2111		
<b>Core Team:</b>	Studio Center		
<b>Director:</b>	Paul Riccio	DP	Chris Karvellas
<b>Producer:</b>	Studio Center		
<b>Writer:</b>			
<b>Pre Prod Days:</b>	3	Days	Hour Day
<b>Build Days:</b>	5	Days	1.5 O.T
<b>Pre Light Days:</b>	1	Days	Post
<b>Studio Shoot:</b>		Days	Transfer
<b>Location:</b>	1	Days	Off-line Edit
<b>Strike:</b>	1	Days	Online Edit
<b>Film Format:</b>		mm	Audio Mix
<b>Total Film Footage (ft):</b>			

SUMMARY OF ESTIMATED PRODUCTION COSTS		ESTIMATED	ACTUAL	VARIANCE
1. Pre-production and wrap costs	Total A,C	\$20,350		
2. Shooting crew labor	Total B	\$15,250		
3. Location and travel expenses	Total D	\$6,630		
4. Props, wardrobe, animals	Total E	\$4,500		
5. Studio & set construction costs	Total F,G,H	\$7,750		
6. Equipment costs	Total I	\$13,170		
7. Film stock and printing	Total J			
8. Miscellaneous	Total K			
10. Director/Creative fees (not included in direct costs)	Total L	\$31,250		
14. Talent costs and expenses	Totals M,N	\$700		
15. Editorial	Total O	\$29,786		
16 Marketing & Distribution	Total P			
	<b>SUBTOTAL</b>	\$129,386		
17.	<b>GRAND TOTAL</b>	<b>\$144,326</b>		
18. Production Fee	15%	\$14,940		

## Comments:

Agency will handle all talent payments

**A: PREPRODUCTION & WRAP CREW**

		ESTIMATED							ACTUAL								
		DAYS	RATE	Hrs	1.5	1.5x \$	2x	2x \$	TOTAL	DAYS	RATE	Hrs	1.5	1.5x \$	2x	2x \$	TOTAL
1	Producer	3	750						\$2,250								
2	PM																
3	DirPhtgrphy	1	1,000						\$1,000								
4	Camera Op																
5	Asst Camera	1	750						\$750								
6	2nd A.C.																
7	Prod. Design																
8	Set Dresser																
9	Prop Master																
10	A.D.	1	700						\$700								
11																	
12	Gaffer	1	750						\$750								
13	Best Boy																
14	Electric	1	900						\$900								
15	Swing																
16	Genny Op.																
17	Key Grip																
18	Grip/Utility	1	750						\$750								
19	Dolly Grip																
20	Crane Grip																
21	Mixer																
22	Boom Man																
23	Recordist																
24	Playback																
25	Hair/Makeup																
26	H/M Asst.																
27																	
28	Wardrobe	3	750						\$2,250								
29	Costume Asst																
30	Continuity																
31	Art Dpt																
32	EFX Man																
33																	
34																	
35																	
36	Still Man																
37	Loc.Scout	4	750						\$3,000								
38	P.A.																
39	2nd A.D.																
40	Nurse																
41	Craft Service																
42	Fireman																
43	Policeman																
44																	
45																	
46																	
47																	
48																	
49																	
50																	
		SUB TOTAL A							\$12,350								
		P&W															
		<b>TOTAL A</b>							<b>\$12,350</b>								

**B: SHOOTING CREW**

		ESTIMATED								ACTUAL								
		DAYS	RATE	Hrs	1.5	1.5x \$	2x	2x \$	TOTAL	DAYS	RATE	Hrs	1.5	1.5x \$	2x	2x \$	TOTAL	
51	Producer	1	750						\$750									
52	PM																	
53	DirPhtgrphy	1	1,200						\$1,200									
54	1 Camera Op	1	1,000						\$1,000									
55	2 Camera Op	1	1,000						\$1,000									
56	Asst Camera	1	750						\$750									
57	Prod. Design																	
58	Art Dpt	1	750						\$750									
59	Art Dpt Asst	1	450						\$450									
60	A.D.	1	700						\$700									
61																		
62	Gaffer	1	750						\$750									
63	Best Boy																	
64	Electric	1	900						\$900									
65	Swing																	
66	Genny Op.																	
67	Key Grip																	
68	Grip/Utility	1	700						\$700									
69	2nd Grip	1	700						\$700									
70	Crane Grip																	
71	Mixer																	
72	Boom Man																	
73	Recordist	1	800						\$800									
74	Playback																	
75	Hair/Makeup	1	650						\$650									
76	H/M 2	1	650						\$650									
77																		
78	Wardrobe	1	750						\$750									
79	Costume Asst	1	550						\$550									
80	Continuity																	
81	Locations mngr	2	750						\$1,500									
82	SPFX Man																	
83	Production Asst																	
84																		
85																		
86	Still Man																	
87	Loc. Mgr.																	
88	P.A.	2	350						\$700									
89	2nd A.D.																	
90	Nurse																	
91	Craft Service																	
92	Fireman																	
93	Policeman																	
94																		
95																		
96																		
97																		
98																		
99																		
100																		
		SUB TOTAL B								\$15,250								
		P&W																
		TOTAL B								\$15,250								

<b>C: PRE-PRODUCTION</b>		<b>NBR</b>	<b>DAYS</b>	<b>RATE</b>	<b>ESTIMATED</b>	<b>ACTUAL</b>
101	Travel Package Director	1	1	3,500	\$3,500	
102	Air Fares:					
103	Per Diems:					
104	Mileage					
105	Messengers/Express Mailings					
106	Still Camera & Film					
107	Graphics/Storyboards					
108	Telephone/FAX					
109	Misc Supplies					
110	Casting Director		3	1,500	\$4,500	
111	Casting Facilities					
112	Travel package director					
113	Working Meals					
<b>Sub Total C</b>					\$8,000	

<b>D: LOCATION EXPENSES</b>		<b>NBR</b>	<b>DAYS</b>	<b>RATE</b>	<b>ESTIMATED</b>	<b>ACTUAL</b>
114	Location Fees	1	3	1,200	\$3,600	
115	Permits					
116	Car Rent					
117	Truck Rental for set transport	1	3	60	\$180	
118	Dressing Room Vehicles	1	1	850	\$850	
119	Honey Wagon					
120	Costume Trailer					
121	Makeup Trailer					
122	Other Vehicles					
123	Road Signs/Barriers					
124	Parking, Tolls & Gas					
125	Other Transportation					
126	Customs					
127	Air Freight					
128	Air Fares:					
129	Per Diems:					
130	Air Fares:					
131	Per Diems:					
132	Craft Services Food	20	2	50	\$2,000	
133	Lunch					
134	Dinner					
135	Guards / Safety					
136	Art Work					
137	Site Cleanup					
138						
139						
<b>Sub Total D</b>					\$6,630	

<b>E: PROPS &amp; WARDROBE &amp; ANIMALS</b>		<b>NBR</b>	<b>DAYS</b>	<b>RATE</b>	<b>ESTIMATED</b>	<b>ACTUAL</b>
140	Prop Rental					
141	Prop Purchase	1	1	3,500	\$3,500	
142	Set Build					
143	Wardrobe Purchase	1	1	1,000	\$1,000	
144	Picture Vehicles (cars)					
145	Drivers					
146	Vehicle Prep Persons					
147	Animals					
148	Animal Handlers					
149						
150						

<b>Page 3</b>					<b>Sub Total E</b>	\$4,500
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F: STUDIO RENTAL & EXPENSES-STAGE		ESTIMATED			ACTUAL		
		Days	Rate	Total	Days	Rate	Total
151	Rental for Build Days						
152	Rental for Pre-Lite Days						
153	Rental for Shoot Days						
154	Rental for Strike Days						
155	Generator package						
156	Set Guards						
157	Total Power Charge & Bulbs						
158	Misc. Studio Charges						
159	Craft Services - Meal Days						
160	Lunches - Meal Days						
161	Dinners - Meal Days						
162	Per Diems						
163	Airfares						
164							
165							
166							
167	Misc						
<b>Sub Total F</b>							

G: SET CONSTRUCTION		ESTIMATED			ACTUAL		
		Days	Rate	Total	Days	Rate	Total
168	Art Director & Assits for set build (labor and prep)	4	750	\$3,000			
169	Carpenters						
170	Grips						
171	Props Person						
172	Asst Props Person						
173	Scenics						
174	Electricians						
175	Special EFX Person						
176	Strike	1	750	\$750			
177	P.A.'s						
178							
179							
180	Design & Construction Bid			Estimate			
<b>Sub Total G</b>				\$3,750			
<b>P&amp;W</b>							
<b>TOTAL G</b>				\$3,750			

H: SET CONSTRUCTION MATERIALS		ESTIMATED	ACTUAL
181	Set Dressing Props Buy		
182	Set Dressing Props Rent		
183	Materials and Wheel spin Build	\$4,000	
184	Paint		
185	Hardware		
186	Special Effects		
187	Special Outside Construction		
188	Trucking		
189	Messengers/Deliveries		
190	Kit Rental		
191			
192			
<b>Sub Total H</b>		\$4,000	

<b>I: EQUIPMENT RENTAL</b>		<b>Days</b>	<b>Rate</b>	<b>ESTIMATED</b>	<b>ACTUAL</b>
193	Camera	2	3,000	\$6,000	
194	Sound				
195	Lighting	2	550	\$1,100	
196	Grip - 2 day package	1	350	\$350	
197	Expendables				
198	Generator package	1	850	\$850	
199	HMI	2	450	\$900	
200	Walkie Talkies	1	250	\$250	
201	Additional stands and camera mounts	2	800	\$1,600	
202	Camera Car				
203	Helicopter (Per Hour)				
204	Tyler Mount (2 day minimum)				
205	Production Supplies/Expendables				
206	Video Assist- portable monitors/ remote camera controls	1	2,000	\$2,000	
207	Video Assist Tape				
208	Field hard drives	1	120	\$120	
209	Shipping				
210	Field hard Drives				
<b>Sub Total I</b>				\$13,170	

<b>J: FILM STOCK / DEVELOP / PRINT</b>	<b>ESTIMATED</b>			<b>ACTUAL</b>		
	<b>FEET</b>	<b>\$/FT</b>	<b>TOTAL</b>	<b>FEET</b>	<b>\$/FT.</b>	<b>TOTAL</b>
211	Film Stock					
212	Developing					
213	Film to Tape Transfer (Hrs)					
214	Betacam SP Video Tape					
215	Shipping					
216	Stock Footage					
<b>Sub Total J</b>						

<b>K: MISCELLANEOUS COSTS</b>		<b>ESTIMATED</b>	<b>ACTUAL</b>
217	Office Rental		
218	Office Expense		
219	Petty Cash		
220	General Postage		
221	Phones		
222	Insurance: Production		
223	Insurance: Stunts		
224	Insurance: Flight		
225	Insurance: E&O		
226	Legal Fees		
<b>Sub Total K</b>			

<b>L: CREATIVE FEES</b>		<b>DAYS</b>	<b>RATE</b>	<b>ESTIMATED</b>	<b>ACTUAL</b>
227	Director: Prep	1	12,500	\$12,500	
228	Director: Shoot Days	1	18,750	\$18,750	
229	Director: Post-Production				
230	Writer				
231	Travel package Director				
232					
233					
<b>Sub Total L</b>				\$31,250	

<b>M: TALENT</b>		#	Days	Rate	Travel \$	OT \$	ESTIMATED	ACTUAL
234	Stars & Leads							
235								
236								
237								
238								
239								
240	Supporting Cast							
241								
242								
243								
244								
245								
246								
247								
248								
249								
250	Day-Players							
251								
252								
253								
254								
255								
256	Wardrobe Package							
257	Stunt Supervisor							
258	Stunts							
259	Stand-ins (for rehearse day)	7	1	100			\$700	
260	Camera Doubles							
261	ADR							
262	Fittings S.A.G.							
263	Audtion S.A.G.							
264	Mileage							
265	Residuals							
Sub Total							\$700	
266	Payroll & P/W Taxes							
267	Wardrobe							
268								
Sub Total							\$700	
269	Agency Fee							
270	Payment Service							
<b>Sub Total M</b>							\$700	

<b>N: TALENT EXPENSES</b>					ESTIMATED	ACTUAL
271	Per diem:	People	Days	\$ / day		
272	Air Fares:	People		\$ / fare		
273	Transportation					
274						
275						
276						
<b>Sub Total N</b>						

<b>O: EDITORIAL COMPLETION</b>		<b>HOURS</b>	<b>RATE</b>	<b>ESTIMATED</b>	<b>ACTUAL</b>
277	Post Production Supervisor		550		
278	Editor	40	263	\$10,520	
279	Asst. Editor	6	100	\$600	
280	Off-line: Logging Selects				
281	Off-Line: Digitizing				
282	Off-Line: Edit				
283	On-Line Edit				
284	Color Correction	8	263	\$2,104	
285	Title Design & Production	16	283	\$4,528	
286	Final HD Master Assembly				
287	Dubbing: HD Clone / Safety Copy				
288	Dubbing: Digi-Beta Video Masters				
289	Dubbing: VHS				
290	HDCam Tape Stock				
291	Digi-Beta Tape Stock				
292	VHS Tape Stock				
293	Optical Track: Audio				
294	Laser Recorder Output to Film Negative				
295	Answer Print				
296					
297	Meals				
298	Shipping				
<b>MUSIC &amp; AUDIO RECORDING</b>		<b>HOURS</b>	<b>RATE</b>	<b>ESTIMATE</b>	<b>ACTUAL</b>
299	Composer				
300	Original Music	1	5,000	\$5,000	
301	SFX Package	1	250	\$250	
302	Narration Recording				
303	Audio Editing, mix, sweetening	12	263	\$3,156	
304	Sweetening				
305	Mix				
306	Layup and Layback				
307	Archive	1	268	\$268	
308	Misc Materials	1	200	\$200	
309	Announcer VO - :30 and :15	1	1,514	\$1,514	
310	Announcer :15	1	1,136	\$1,136	
311	Digital file Delivery	2	255	\$510	
<b>Sub Total O</b>				\$29,786	
<b>P: MARKETING &amp; DISTRIBUTION</b>				<b>ESTIMATED</b>	<b>ACTUAL</b>
312	Film Festival Entry Fees				
313	Entry Fees, Other Contests				
314	Marketing Materials				
315	Phone Expense				
316	Postage / Shipping				
317	Airfare				
318	Other Travel Expenses				
319	VHS Screeners				
320	Digital Video Masters				
321	Additional Film Release Prints				
<b>Sub Total P</b>					