

ANTHEM / MIAMI PSA PRODUCTION / OCTOBER 16, 2020



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Our Process

Estimates

- 1. SOW Define what the estimate includes.
- 2. Define crew/ lighting/ any special equipment that was budgeted for, locations, talent, etc.

Pre Production

- 1. Producer reviews the estimate as soon as we're awarded the job –
- 2. Set up a kick-off call:
 - -Discuss shoot details
 - -Determine if there are any special needs: parking/ security, etc.
 - -Discuss final delivery date/ event driven or media driven
 - -Determine final shoot days
 - -Discuss talent specs
 - -Put hold on calendar
 - -Schedule scout if needed
 - -Get all contact information
 - -Open Basecamp and invite key people to collaborate
- 3. Prepare a work-back schedule through to post and final delivery
 - -Schedule edit on Video production calendar and invite the editor
 - -If possible, schedule audio do that as well
- 4. Assign creative:
 - -Script
 - -Directors shot list / break down
 - -Prop & Wardrobe list
- 5. Casting:
 - -Get casting talent specs and a schedule
 - -Post head sheets/ auditions/ or current photos
 - -Once talent is selected and approved, get all sizes and contact information
- 6. Crew Shoot

Shoot (Not Applicable for this Project)

- 1. Prepare shot list and schedule
- 2. Prepare shoot book:
 - -Contact list
 - -Scripts
 - -Locations and any scout images
 - -Talent and any headshot images
 - -Wardrobe spec sheet/ prop list
 - -Maps, and or addresses to locations
 - -Call sheets
 - -Vendors
 - -Work-back schedules and edit team
- 3. Fill out call sheets and distribute to all, including to talent
- 4. Assign wardrobe and or prop purchase if needed, or producer handles
- 5. Order food, stock crafts
- 6. Make sure chairs/ tables, trash bags and other client service items are on truck
- 7. Charge all batteries (DP)
- 8. Prep camera (DP)

Post Production

- 1. Fill-out shoot details and shoot notes for editor
- 2. Turn over all storyboards, shoot notes
- 3. Set up call if needed w/ editor and client
- 4. Insure editor has all assets
- 5. Schedule VO record and audio post
- 6. Client sign off on all and picture is locked
- 7. Finalize project, color grade, audio post and mix, prepare final deliverables
- 8. Deliver project/ Archive
- 9. Close out billing



Pricing Proposal / Gold Package

One Day Shoot in Miami FL

Scope of Work/Deliverables:

Shoot and Post for:

Two: 30 Videos and Two: 15 cut-downs. Plus BONUS FREE: 60 Behind The Scenes Video

Studio Center will Provide:

Production:

- Storyboarding
- Director/DP & Producer
- Location Scout
- Audio, Gaffer, Grip, AC, Hair & Makeup, PA
- Props & Set Dressing
- Craft Services
- Media Management/Hard Drives
- 4K Camera & Lens Package
- Wardrobe
- Travel

Client will Provide:

- Scripting and Creative
- On Camera Talent
- Location(s)
- Vector art for logos and graphics
- Editorial Guidance

Post Production:

- Video Edit for : 2 X :30 + 2 X :15 CUTDOWNS
 & :60 BTS
- Color Correction
- 2d Graphics for titles, and end card
- Audio Mix & Music Library Paid Buyout for Broadcast, Social & Web
- Voice over
- Footage Archival
- Link to downloadable deliverables in 1080p
- Still Photo editing and delivery

Gold Package Cost = \$40,660.00



Pricing Proposal / Silver Package

One Day Shoot in Miami FL

Scope of Work/Deliverables:

Shoot and Post for:

One :30 Video and Two :15 cut-downs. Plus BONUS FREE One :30 Behind The Scenes Video

Studio Center will Provide:

Production:

- Storyboarding
- Director/DP & Producer
- Location Scout
- Audio, Gaffer, Grip, AC, Hair & Makeup, PA
- Props & Set Dressing
- Craft Services
- Media Management/Hard Drives
- 4K Camera & Lens Package
- Wardrobe
- Travel

Client will Provide:

- Scripting and Creative
- On Camera Talent
- Location(s)
- Vector art for logos and graphics
- Editorial Guidance

Post Production:

- Video Edit for : 1 X :30 + 2 X :15 CUTDOWNS
- &:30 BTS
- Color Correction
- 2d Graphics for titles, and end card
- Audio Mix & Music Library Paid Buyout for Broadcast, Social & Web
- Voice over
- Footage Archival
- Link to downloadable deliverables in 1080p
- Still Photo editing and delivery

Silver Package Cost = \$34,996.00



Pricing Proposal / Bronze Package

One Day Shoot in Miami FL

Scope of Work/Deliverables:

Shoot and Post for:

One:30 video

Studio Center will Provide:

Production:

- Storyboarding
- Director/DP & Producer
- Location Scout
- Audio, Gaffer, Grip, AC, Hair & Makeup, PA
- Props & Set Dressing
- Craft Services
- Media Management/Hard Drives
- 4K Camera & Lens Package
- Wardrobe
- Travel

Client will Provide:

- Scripting and Creative
- On Camera Talent
- Location(s)
- Vector art for logos and graphics
- Editorial Guidance

Post Production:

- Video Edit for: 1 X:30
- Color Correction
- 2d Graphics for titles, and end card
- Audio Mix & Music Library Paid Buyout for Broadcast, Social & Web
- Voice over
- Footage Archival
- Link to downloadable deliverables in 1080p
- Still Photo editing and delivery

Bronze Package Cost = \$26,073.00

Pricing Summary

Please Choose One: Gold Package: \$40,660.00 Silver Package: \$34,996.00 Bronze Package: \$26,073.00					
			Thank you for the opportunity to submit a propo	osal. We look forward	to working with you!
			Accepted by:		
			Client	Date	
Studio Center	Date				
50% deposit is due at the time of kick-off and balance	ce upon completion.				
Estimate valid for 30 days from 10/16/2020.					



Thank You

Point of Contact for Anthem:

Maria Rhodes

161 Business Park Drive Virginia Beach, VA 23462

Phone: 866.515.2111

Email: maria@studiocenter.com

Zac Eckert

161 Business Park Drive Virginia Beach, VA 23462

Phone: 866.515.2111

Email: zac@studiocenter.com

